

# ABBA Ring Ring









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Ring Ring was first released in Sweden as Polar POLS 242 on March 26, 1973. Recording sessions began in March 1972 and continued until March 1973. The album was recorded at Metronome, Europafilm and KMH studios in Stockholm, Sweden.

◀ ABBA out sailing in the Stockholm archipelago.

## ■ The happiest sound of them all

Liner notes by Carl Magnus Palm

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When the album *Ring Ring* by Björn & Benny, Agnetha & Frida was released in Sweden on March 26, 1973, it marked the culmination of a process that had begun seven years earlier.

It all started with a chance meeting between Björn Ulvaeus and Benny Andersson in the summer of 1966. Björn was part of the folk music group the Hootenanny Singers, while Benny was a member of the pop group The Hep Stars. Both bands were among Sweden's top acts at the time. From this first meeting, a friendship grew, eventually blossoming into a songwriting collaboration. The Hootenanny Singers' records were released on the record label Polar Music, owned by music publisher Stig Anderson. He was taking an interest in Björn and Benny as songwriters, hoping that they would fulfill his dream of reaching outside the borders with Swedish music. This was something few acts had been able to do.

Around the same time, Benny met and fell in love with Anni-Frid Lyngstad, also known as Frida, while a romance blossomed between Björn and Agnetha Fältskog. Both women were former

dance band singers who had since embarked on solo careers. By the spring of 1970, the two couples were both engaged. Later that year they started collaborating, both on record and on stage. Frida and Agnetha supported the boys with backing vocals on a song called "Hej gamle man!" ("Hey Old Man!"), which became a hit in Sweden.

The four friends also tried working together as a cabaret act, but with fairly disastrous results. Luckily, the romantic relationships survived the failure, and in July 1971 Björn and Agnetha got married.

In the Spring of 1972 a series of events started that would eventually result in the quartet's first group album. A few years earlier, Björn and Benny had recorded music for a somewhat dubious film entitled *The Seduction Of Inga*. One of the songs in the film was called *She's My Kind Of Girl* and was released on a single. As a duo, the pair simply called themselves Björn & Benny. Two years later, a Japanese publisher got wind of the

ABBA shortly after their hit with *Ring Ring*. ▶









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song and felt that its somewhat oriental-sounding, melancholy melody could become a hit in his country. *She's My Kind Of Girl* was released in Japan and stormed up the charts, reaching number one. This success encouraged Björn and Benny to write more pop songs in English. Moreover, they felt that they wanted to try recording together with Agnetha and Frida – they both realized that the women were the better singers.

**On March 29, 1972**, the two couples recorded the song *People Need Love*, widely recognized as the very first ABBA song. At the time of the song's original release in June, the group had no real name and called themselves Björn & Benny, Agnetha & Anni-Frid. *People Need Love* rapidly became a hit, reaching num-

By the Autumn of 1972, sessions for the album were in full swing, and in November a second group single was released: *He Is Your Brother*, which became a big hit on a Swedish radio chart. The B-side, *Santa Rosa*, was recorded earlier in the year, and is a bonus track on this CD.

**As luck would have it**, Björn, Benny and Stig – a highly prolific lyricist – were invited to write a song for the Swedish selections of the 1973 *Eurovision Song Contest*. The song they came up with was *Ring, Ring*. With the aid of their invaluable sound engineer, Michael B. Tretow, they borrowed some inspiration from the legendary producer Phil Spector when the track was recorded. The group achieved a sound that was completely new

## “It was the sound of a group coming together”

ber 17 on the combined singles and albums chart in Sweden. The B-side of the single, *Merry-Go-Round*, is included as a bonus selection on this CD.

Agnetha and Frida were both recording as solo artists at the time – and for other record labels as well – so there was no talk of forming a permanent group. But together with Stig Anderson, Björn and Benny decided that they should record an album as a group, just as a side project, to see if there was more success waiting around the corner.

for a Swedish pop record. Neil Sedaka, the famous singer and songwriter, provided English lyrics for *Ring, Ring* in collaboration with his partner Phil Cody. Performing the song in the Eurovision selections in February, the group felt certain of their victory.

Unfortunately, the music business experts residing in the jury – a mix of singers, songwriters and journalists – felt otherwise, and *Ring, Ring* finished third. But there was no doubt that Björn & Benny, Agnetha & Anni-Frid had the people's vote. Shortly after the selections, both the Swedish and the English versions of

◀ Björn & Benny, Agnetha & Anni-Frid at the Swedish selections for the Eurovision Song Contest, February, 1973.

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*Ring, Ring* were released as separate singles. They both stormed up the charts, and when the *Ring Ring* album was released, the group broke a statistics record. For two weeks in a row, the Swedish version of *Ring, Ring* was number one, the English number two, while the album was number three on the combined singles and albums chart. It was with this convincing success that the group decided to make their collaboration more permanent.

**In the Spring of 1973**, the *Ring Ring* LP was finally issued, by which time Anni-Frid had become Frida on the records. The album presented the sound of a group coming together: it was clear that the foursome didn't have a definite aim with their music at this point.

Although *Ring Ring* included all their singles so far, some of the material was scraped together in great haste. *I Saw It In The Mirror* had been written by Björn and Benny for another artist three years earlier. *I Am Just A Girl* was also something of a cover version: it even used the same backing track as the original Swedish version of the song, written and produced by Benny for a male actor. *Rock'n'Roll Band*, finally, had been the B-side of a Japanese Björn & Benny single the previous year. After some additional overdubs and a new mix, the track was ready for inclusion on the new LP.

*Ring Ring* is also the only ABBA album to offer a songwriting contribution from Agnetha. *Disillusion*, with lyrics by Björn, was

recorded just a few weeks after Agnetha gave birth to her and Björn's first child, Linda. The song certainly didn't shame its inclusion on the LP. Frida had her solo lead vocal on *Me And Bobby And Bobby's Brother*, one of the few songs to feature lyrics by Benny. In the Andersson/Ulvaeus partnership, this chore was mostly handled by Björn.

The original Swedish release of the *Ring Ring* album included the Swedish version of the title track, featured as a bonus track on this CD. When the album was released internationally, the song was replaced by *She's My Kind Of Girl*. Those who want to hear the album as ABBA themselves planned it may programme their CD players thus: tracks 15, 2-9, 1, 11, 12.

Despite being robbed of the promotion opportunity that the *Eurovision Song Contest* could have provided, the *Ring, Ring* single was released in many countries. It topped the charts in Belgium, and reached the top five in The Netherlands, Norway and South Africa. Several other songs on the album, such as *Another Town*, *Another Train*, *I Am Just A Girl* and *Nina, Pretty Ballerina* reached the charts as singles in various parts of the world.

**The album was not picked up** by as many countries, but climbed up to number two in Norway, and would eventually become a Top 10 album in Australia. *Ring Ring* was a more than credible attempt at making pop music for an international market. But even bigger things were waiting around the corner. ■

*An alternate shot from the Ring Ring sleeve session. ►*











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### 01 Ring, Ring

B. Andersson/S. Anderson/B. Ulvén/N. Sedaka/P. Cody/  
Universal/Union Songs AB

I was sitting by the phone  
I was waiting all alone  
Baby, by myself I sit and wait and wonder about you  
It's a dark and dreary night  
Seems like nothing's going right  
Won't you tell me honey,  
How can I go on here without you  
Yes, I'm down and feeling blue  
And I don't know what to do, oh-oh  
Ring, ring, why don't you give me a call  
Ring, ring, the happiest sound of them all  
Ring, ring, I stare at the phone on the wall  
And I sit all alone impatiently  
Won't you please understand the need in me  
So, ring, ring, why don't you give me a call  
So, ring, ring, why don't you give me a call  
You were here and now you're gone  
Hey, did I do something wrong  
I just can't believe that I could be so badly mistaken  
Was it me or was it you  
Tell me, are we really through  
Won't you hear me cry,  
And you will know that my heart is breaking  
Please forgive and then forget  
Or maybe darling better yet, oh-oh  
Ring, ring, why don't you give me a call  
Ring, ring, the happiest sound of them all  
Ring, ring, I stare at the phone on the wall  
And I sit all alone impatiently

Won't you please understand the need in me  
So, ring, ring, why don't you give me a call  
So, ring, ring, why don't you give me a call  
Oh-oh, ring, ring, why don't you give me a call  
So, ring, ring, why don't you give me a call

### 02 Another Town, Another Train

B. Andersson/B. Ulvén/  
Universal/Union Songs AB

Day is dawning and I must go  
You're asleep but still I'm sure you'll know  
Why it had to end this way  
You and I had a groovy time  
But I told you somewhere down the line  
You would have to find me gone  
I just have to move along  
Just another town, another train  
Waiting in the morning rain  
Lord give my restless soul a little patience  
Just another town, another train  
Nothing lost and nothing gained  
Guess I will spend my life in railway stations  
Guess I will spend my life in railway stations  
When you wake I know you'll cry  
And the words I wrote to say goodbye  
They won't comfort you at all  
But in time you will understand  
That the dreams we dreamed were made of sand  
For a no-good bum like me  
To live is to be free  
Just another town, another train  
Waiting in the morning rain

Lord give my restless soul a little patience  
Just another town, another train  
Nothing lost and nothing gained  
Guess I will spend my life in railway stations  
Guess I will spend my life in railway stations

### 03 Disillusion

A. Färkkig/B. Ulvén/  
Stanton Musikförlag AB/Universal/Union Songs AB

Changing, moving, in a circle  
I can see your face in all of my dreams  
Smiling, laughing, from the shadows  
When I hear your voice I know what it means  
I know it doesn't matter just how hard I try  
You're all the reason for my life  
Disillusion, disillusion's all you left for me  
How can I forget you when my world is breaking down  
You're all I had, you're all I want  
Disillusion, disillusion now, that's all I have  
Wishing, hoping, chasing shadows  
Did I see your face somewhere in the crowd  
Thinking, wondering, what you're doing  
I can't stop myself from crying out loud  
They say my wound will heal and only leave a scar  
But then, they never shared our love  
Disillusion, disillusion's all you left for me  
How can I forget you when my world is breaking down  
You're all I had, you're all I want  
Disillusion, disillusion now, that's all I have  
Disillusion, disillusion now, that's all I have

◀ 1972 Christmas celebrations in the Stockholm suburb of Valentuna, where all four members were living at the time.







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### 04 People Need Love

(B. Andersson/B. Ulvaeus)  
Universal/Union Songs AB

People need hope, people need loving  
People need trust from a fellow man  
People need love to make a good living  
People need faith in a helping hand  
Man has always wanted a woman by his side,  
To keep him company  
Women always knew that it takes a man,  
To get matrimonial harmony  
Everybody knows that a man who's feeling down,  
Wants some female sympathy  
Gotta have love to carry on living  
Gotta have love 'til eternity  
People need hope, people need loving  
People need trust from a fellow man  
People need love to make a good living  
People need faith in a helping hand  
Flowers in a desert need a drop of rain,  
Like a woman needs her man  
If a man's in love and his woman wants the moon  
Then he'll take it down if he can  
Somebody who loves you and somebody who cares  
Isn't that what you call a friend  
Gotta have love to carry on living  
Isn't it easy to understand  
People need hope, people need loving  
People need trust from a fellow man  
People need love to make a good living  
People need faith in a helping hand  
People need hope, people need loving

People need trust from a fellow man  
People need love to make a good living  
People need faith in a helping hand

### 05 I Saw It In The Mirror

(B. Andersson/B. Ulvaeus)  
Universal/Union Songs AB

I saw it in the mirror, I saw it in my face  
That I'm no longer needed, anyone can take my place  
I saw it in the mirror when I look into my eyes  
'cause something sure is wrong when this boy cries  
(This boy cries)  
I saw it in the mirror, my head is hanging low  
And I ain't too familiar with the feelings that I show  
I know you say you love me,  
But I'm looking through your lies  
It doesn't really bother you if this boy cries  
(This boy cries)  
I never thought I could cry for you  
But honey I will miss you 'til the day I die  
(I'll the day I die)  
I saw it in the mirror, I saw it in my face  
That I'm no longer needed, anyone can take my place  
I saw it in the mirror when I look into my eyes  
'cause something sure is wrong when this boy cries  
(This boy cries, this boy cries)

### 06 Nina, Pretty Ballerina

(B. Andersson/B. Ulvaeus)  
Universal/Union Songs AB

Every day in the morning on her way to the office

You can see her as she catches a train  
Just a face among a million faces  
Just another woman with no name  
Not the girl you'd remember,  
But she's still something special  
If you knew her I am sure you'd agree  
'cause I know she's got a little secret  
Friday evening she turns out to be  
Nina, pretty ballerina  
Now she is the queen of the dancing floor  
This is the moment she's waited for  
Just like Cinderella  
(Just like Cinderella)  
Nina, pretty ballerina  
Who would ever think she could be this way  
This is the part that she likes to play  
But she knows the fun would go away  
If she would play it every day  
So she's back every morning to her work at the office  
And another week to live in a dream  
And another row of early mornings  
In an almost never-ending stream  
Doesn't talk very often, kind of shy and uncertain  
Everybody seems to think she's a bore  
But they wouldn't know her little secret  
What her Friday night would have in store  
Nina, pretty ballerina  
Now she is the queen of the dancing floor  
This is the moment she's waited for  
Just like Cinderella  
(Just like Cinderella)  
Nina, pretty ballerina  
Who would ever think she could be this way









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This is the part that she likes to play  
She would like to play it every day  
Nina, pretty ballerina  
Now she is the queen of the dancing floor  
This is the moment she's waited for  
Just like Cinderella  
Just like Cinderella  
Nina, pretty ballerina  
Who would ever think she could be this way  
This is the part that she likes to play

### 07 Love Isn't Easy (But It Sure Is Hard Enough)

B. Andersson/B. Ulvén/  
Universal/Union Songs AB

Do you remember the first time,  
And all of your sweet sweet talk  
Ain't heard it a lot since then, love  
Now look at that guy, he's making me cry  
He leaves everybody and he only says goodbye  
But if I would have to choose I wouldn't let you go  
Just give it some more time,  
And you will see our love will grow  
Darling, I know  
We gotta have patience  
Love isn't just a sensation  
Some of the time it gets rough  
Love isn't easy but it sure is hard enough  
(Sweet sweet, our love is bitter-sweet)  
Giving love is a reason for living  
But a few things can be tough  
Love isn't easy but it sure is hard enough

(Sweet sweet, our love is bitter-sweet)  
From the first moment I saw you,  
I've treated you like a queen  
I've given you lots of presents  
Now listen to that, just look at that cat  
You'd think he was an angel,  
But he's talking through his hat  
But if I would have to choose I wouldn't let you go  
Just give it some more time,  
And you will see our love will grow  
Darling I know  
We gotta have patience  
Love isn't just a sensation  
Some of the time it gets rough  
Love isn't easy but it sure is hard enough  
(Sweet sweet, our love is bitter-sweet)  
Giving  
(Sweet sweet, our love is bitter-sweet)  
Love is a reason for living  
(Sweet sweet, our love is bitter-sweet)  
But a few things can be tough  
Love isn't easy but it sure is hard enough  
(Sweet sweet, our love is bitter-sweet)  
Patience  
(Sweet sweet, our love is bitter-sweet)  
Love isn't just a sensation  
(Sweet sweet, our love is bitter-sweet)  
Some of the time it gets rough  
Love isn't easy but it sure is hard enough  
(Sweet sweet, our love is bitter-sweet)  
Giving  
(Sweet sweet, our love is bitter-sweet)  
Love is a reason for living

(Sweet sweet, our love is bitter-sweet)  
But a few things can be tough  
Love isn't easy but it sure is hard enough

### 08 Me And Bobby And Bobby's Brother

B. Andersson/B. Ulvén/  
Universal/Union Songs AB

Well, there was me and Bobby and Bobby's brother  
Please take me back to that place  
Where I've got all my memories,  
Those were my happiest days  
I remember all the games we used to play  
I really do  
And I went to see them almost every day  
I wanted to  
Though we quarrelled at times  
And had a few fights  
We were the best of friends  
We found a place in the sun  
To have enough fun  
Well, there was me and Bobby and Bobby's brother  
Wildest kids you could see  
We would play together  
Climbing the apple tree  
Yes, there was me and Bobby and Bobby's brother  
Please take me back to that place  
Where I've got all my memories,  
Those were my happiest days  
They would take me out for football games and such  
They liked to play  
And I guess I didn't like it very much  
But anyway





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I was happy and proud to be with the boys  
Being a little girl  
I found a place in the sun  
To have enough fun  
Well, there was me and Bobby and Bobby's brother  
Wildest kids you could see  
We would play together  
Climbing the apple tree  
Yes there was me and Bobby and Bobby's brother  
Please take me back to that place  
Where I've got all my memories,  
Those were my happiest days  
Well, there was me and Bobby and Bobby's brother  
Please take me back to that place  
Where I've got all my memories,  
Those were my happiest days  
(Got all my memories, those were my happiest days)  
Where I've got all my memories,  
Those were my happiest days  
(Got all my memories, those were my happiest days)  
Where I've got all my memories,  
Those were my happiest days  
(Got all my memories, those were my happiest days)

### 09 He Is Your Brother

(B. Andersson/B. Ulvén)  
Universal/Union Songs AB

I was a fighter always looking for trouble  
And my life was so empty,  
There was nothing left to live for  
But then it happened one night as I got into a fight  
I could hear someone saying as though he was praying

Treat him well, he is your brother  
You might need his help one day  
We depend on one another  
Love him, that's the only way  
On the road (on the road) that we're going  
We all need (we all need),  
Words of comfort and compassion  
Treat him well, he is your brother  
Love him, that's the only way  
I was a woman never thinking of others  
And my life was so lonely, didn't care for anybody  
But then I happened to meet,  
A begging man in the street  
As I turned down his praying I heard someone saying  
Treat him well, he is your brother (brother)  
You might need his help one day (he's your brother)  
We depend on one another (brother)  
Love him, that's the only way  
On the road (on the road),  
That we're going (that we're going)  
We all need (we all need),  
Words of comfort and compassion  
Treat him well, he is your brother (brother)  
Love him, that's the only way  
Treat him well, he is your brother (brother)  
You might need his help one day (he's your brother)  
We depend on one another (brother)  
Love him, that's the only way

### 10 She's My Kind Of Girl

(B. Andersson/B. Ulvén)  
Universal/Union Songs AB

Look at her face, it's a wonderful face  
And it means something special to me  
Look at the way that she smiles when she sees me  
How lucky can one fellow be  
She's just my kind of girl, she makes me feel fine  
Who could ever believe that she would be mine  
She's just my kind of girl, without her I'm blue  
And if she ever leaves me what could I do,  
What could I do  
And when we go for a walk in the park  
Then she holds me and squeezes my hand  
We'll go on walking for hours and talking  
About all the things that we plan  
She's just my kind of girl, she makes me feel fine  
Who could ever believe that she would be mine  
She's just my kind of girl, without her I'm blue  
And if she ever leaves me what could I do,  
What could I do

### 11 I Am Just A Girl

(B. Andersson/S. Anderson/B. Ulvén)  
Universal/Union Songs AB

I am just a girl, one among the others,  
Nothing much to say  
Plain and simple girl, not a special type in any way  
Just one look, and you will surely see  
That the true Miss Nobody is me  
It's an evil world that has only made me a girl  
I am just a girl,  
Not the kind of woman men would like to meet  
Just another girl no one ever looks at in the street  
But today, I can't believe it's true

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When you smiled and whispered I love you  
Darling I could see, I was meant to be your girl  
It's a funny feeling when you get to love someone  
And thinking that he'll never look your way  
But then he says he loves you, and life has just begun  
It's so much more than any words can say  
I am just a girl,  
Not the kind of woman men would like to meet  
Just another girl no one ever looks at in the street  
But today, I can't believe it's true  
When you smiled and whispered I love you  
Darling I could see, I was meant to be your girl  
But today, I can't believe it's true  
When you smiled and whispered I love you  
Darling I could see, I was meant to be your girl

### 12 Rock'n'Roll Band

(B. Andersson/B. Ulvaeus)  
Universal/Union Songs AB

Sitting in the darkest corner  
In the tender light I saw her face  
She was looking so sad and lonely  
Someone help me, someone save me  
I could see the look she gave me, oh  
Oh yeah, and there was one thing only  
That I knew I could do  
Let's go girl  
It's a beautiful place this world  
Come on baby let's dance  
To the rock'n'roll band  
Let's go now  
Let me show you that I know how

Come on baby let's dance  
To the rock'n'roll band  
Come on baby let's dance  
To the rock'n'roll band  
You've been sitting there for hours  
Try to hide behind the flowers now  
Baby, we could have fun together  
Come on, cheer up, let's get started  
No use being broken-hearted now  
Oh yeah, you're gonna feel much better  
Yes I know that you will  
Let's go girl  
It's a beautiful place this world  
Come on baby let's dance  
To the rock'n'roll band  
Let's go now  
Let me show you that I know how  
Come on baby let's dance  
To the rock'n'roll band  
Come on baby let's dance  
To the rock'n'roll band

### 13 Merry-Go-Round

(B. Andersson/B. Ulvaeus)  
Universal/Union Songs AB

I have tried in vain never had success  
So it seems my life is nothing but a mess  
I have lost my only friend  
Now it seems I have to start again  
Merry-go-round  
Where am I bound  
With my love and feelings

Merry-go-round  
Who wants to kiss me  
And hug me and miss me  
Yes, who wants to do it  
I wish that I knew it  
Merry-go-round  
Wish I had found  
Somebody to care for  
Where am I bound  
Life is so lonely  
If life is just only  
To love with my loving  
Goes 'round and 'round  
Looking for someone  
Who would want to stay  
I might find her  
With a bit of luck one day  
But who knows  
So until then  
I can only try and try again  
Merry-go-round  
Where am I bound  
With my love and feelings  
Merry-go-round  
Who wants to kiss me  
And hug me and miss me  
Yes, who wants to do it  
I wish that I knew it  
Merry-go-round  
Wish I had found  
Somebody to care for  
Where am I bound  
Life is so lonely



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If life is just only  
To love with my loving  
Goes 'round and 'round  
Merry-go-round  
Where am I bound  
With my love and feelings  
Merry-go-round  
Who wants to kiss me  
And hug me and miss me  
Yes, who wants to do it  
I wish that I knew it  
Merry-go-round  
Wish I had found  
Somebody to care for  
Where am I bound  
Life is so lonely  
If life is just only  
To love with my loving  
Goes 'round and 'round  
Merry-merry-merry-merry merry-go-round...

### ■ 14 Santa Rosa

B. Andersson/B. Ulvæus/  
Universal/Union Songs AB

I'd give anything to be back home in Santa Rosa  
How I wish this road would take me home,  
Where I belong  
'cause I have found no other place where I would stay  
I'm tired and all my dreams have faded along the way  
I'd give anything to be back home in Santa Rosa  
Though I wonder what my folks,  
Would think about me now

I guess I've changed,  
Like people do when things go wrong  
But in the end, somehow I know we'll get along  
Santa Rosa I'll be back to stay  
I'm on my way  
Santa Rosa I'll be back to stay  
I'd give anything to be back home in Santa Rosa  
How I wish to see the old house where I used to live  
And all my friends, will they be there,  
When I come home  
How I regret the day when I set out to roam  
Santa Rosa I'll be back to stay  
I'm on my way  
Santa Rosa I'll be back to stay  
I'd give anything to be back home in Santa Rosa  
I'd give anything to be back home in Santa Rosa  
I'd give anything to be back home in Santa Rosa

### ■ 15 Ring, ring (bara du slog en signal)

B. Andersson/S. Anderson/B. Ulvæus/  
Universal/Union Songs AB

Tyst och död är telefon  
Står där nästan som ett hän  
Inte ringer du och säger älsklång nu som du gjorde  
Allting är så tyst mot förr  
Ingen knackar på min dörr  
Det som lockat mig frestar inte, nej, som det borde  
Inget roar mig just nu  
Ingen annan bara du  
Ring ring, bara du slog en signal  
Ring ring, tystnaden är så total  
Ring ring, skingra den oron som mal

Om jag fick en signal, tog jag ett språng  
Hjärtat gjorde en volt, ding-dong bing-bong  
Om du ring-ring-ringde en endaste gång  
Om du ring-ring-ringde en endaste gång  
Att en telefon kan va'  
Lika tyst varenda dag  
Om det vore så, det var nåt fel ändå, men desälvärre  
Om den bara sa ett knyst  
Om den inte blott var tyst  
Om jag fick nån lön för nån enda bön av vår Herre  
Inget roar mig just nu  
Ingen annan bara du  
Ring ring, bara du slog en signal  
Ring ring, tystnaden är så total  
Ring ring, skingra den oron som mal  
Om jag fick en signal, tog jag ett språng  
Hjärtat gjorde en volt, ding-dong bing-bong  
Om du ring-ring-ringde en endaste gång  
Om du ring-ring-ringde en endaste gång

## Credits

**Musicians:** Acoustic guitar: Janne Schaffer, Björn Ulvaeus. Electric guitar: Janne Schaffer. Electric bass: Rutger Gunnarsson, Mike Watson. Piano and mellotrone: Benny Andersson. Drums: Ola Brunkert, Roger Palm. String arrangement *I Am Just A Girl*: Sven-Olof Walldoff. Regarding *Santa Rosa* and *She's My Kind Of Girl* no documentation as to the musicians can be found.

Produced by Benny Andersson and Björn Ulvaeus. Recorded at Metronome Studio, KMH and Europafilm studios, Stockholm. Engineered by Michael B. Tretow with assistance of Rune Persson, Åke Eidsäter and Lennart Karlsmyr (KMH) and Björn Almstedt (Europafilm).

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Björn and Benny baking traditional Swedish gingerbread. ➤







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